



ENCODE

BRIDGING THE <GAP> IN ANCIENT WRITING CULTURES
ENHANCE COMPETENCES IN THE DIGITAL ERA

Bridging the <gap> in Ancient Writing Cultures

ENhance COmpetences in the Digital Era (ENCODE)

epigraphy.info V Poster Session - November 5, 2020

Alice Bencivenni, Carla Salvaterra, Irene Vagionakis

Alma Mater Studiorum Università di Bologna

ENhance COmpetences in the Digital Era - ENCODE

WHAT

Erasmus+ Strategic partnership
for higher education

WHEN

1.9.2020 – 31.8.2023

WHY

In order to bridge the existing gap
in the teaching/learning domain
of ancient writing cultures
between the peculiar humanistic
training and the now essential
digital competences required for
study, research and employment.

WHO

- Alma Mater Studiorum Università di Bologna
- Julius Maximilian Universität Würzburg
- Katholieke Universiteit Leuven
- Università degli studi di Parma
- Universität Hamburg
- Universitetet i Oslo

ENhance COmpetences in the Digital Era - ENCODE

The project **EXPECTED RESULTS:**

- a **shared definition of needed digital competences** of graduate students in the programmes focusing on written cultural heritage in old European, Asian and African languages and the implementation of a specific **platform for employers and employable graduates**
- design and test of innovative and customizable **teaching modules**, basic and advanced, improving participatory and intercultural approaches to heritage
- a **full guide to the teaching modules**, including a **MOOC**, that will enhance the importance of innovative digital training and digital applications, including AI, in the academic and professional environment

Join the **ENCODE COMMUNITY!**

... A place where to find digital competences and skilled graduates
in the field of Ancient Writing Cultures

ENCODE Planned Events - Conferences and Workshops

- **January 2021 - Bologna.** EpiDoc for Greek and Latin Epigraphy
- **May 2021 - Hamburg.** LOD and Ethiopic Manuscripts and Inscriptions
- **September 2021 - Leuven.** Multilingual-Multicultural Digital Infrastructures
- **January 2022 - Würzburg.** Crowdsourcing and Greek and Latin Papyri
- **May 2022 - Parma.** Digital Critical Editions and Greek Literary Manuscripts
- **September 2022 - Oslo.** DB and Mycenaean Inscriptions
- **January 2023 - Bologna.** Artificial Intelligence and Ancient Writing Cultures



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

Stay tuned on:

<https://site.unibo.it/encode>

